

Daily Eagle

R. H. TIME TABLES.

St. L., Ft. S. & W. R. R.

EAST BOUND TRAINS.

St. Louis Day Express and Mail.

St. Louis Night Express and Mail.

Kansas City Day Express and Mail.

Kansas City Night Express and Mail.

Freight and Accommodation.

WEST BOUND TRAINS.

St. Louis Day Express and Mail.

St. Louis Night Express and Mail.

Kansas City Day Express and Mail.

Kansas City Night Express and Mail.

Freight and Accommodation.

Daily, except Sunday.

Wichita & Colorado.

Depart—

Mt. Hope Accommodation.

Arrive—

Mt. Hope Accommodation.

Daily except Sunday.

A. T. S. F. R. R.

Arrive—

Going North, Passenger.

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Specialist in Diseases of the Eye, Ear, Nose and Throat, Catarrh and Striking Cases. Office southwest corner Douglas and Market, up stairs, Wichita, Kan.

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Professional Piano Tuner and Repairer. Refer-ences, Catherine Russell and Thomas Shaw & Co. All piano tuning by the wave system—the only method that will tune your piano perfect and make it sound charming. Work guaranteed. Leave orders with Thomas Shaw & Co. Music Dealers, Main street.

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ART OF THE AZTECS.

THE CURIOUS TERRA COTTA HEADS WHICH SHOW THEIR SKILL.

What the Images Are Thought to Represent—The Accounts Given by Spanish Writers—In All Probability Portraits of Persons.

It is a long time since students of American antiquities had their attention first called to the strange little heads which have been dug up in the ruins of the Aztec, upon the plain inland of the Gulf of Mexico, at the foot of the Sierra de Guadalupe.

They are generally quite small, from one to two inches long, and invariably have a neck or handle attached to their behind, not to represent the human neck, but merely as a convenient means of fastening them to some sort of a body made of other material. At least that is the inference from the appearance.

These little terra cotta heads have been found in great numbers, and have been used as arguments in favor of this or that view of Aztec origin or custom, but no systematic study of them has been made, although they exist in great numbers in various museums.

The Academy of Natural Sciences has some of them, which were once in Peabody's museum; at the Smithsonian there is a large collection, and at the National Museum in the City of Mexico a still larger. They are labeled inquiringly, "Idols or ex-votos."

WHAT THEY REPRESENT.

In the last number of The American Journal of Archaeology, Zelia Nuttall, perhaps a daughter of the author of the "North American Sylva," has a very interesting paper upon these heads. In it an attempt is made to classify them and to show that they represent individuals, men or women, among the Aztecs, and that the strange head pieces upon many of them correspond exactly with those described by the Spanish eye witnesses as worn at different times—sometimes according to caprice of fashion, sometimes at religious festivals, or in the exercise of military or judicial functions. In classifying them it is found that they correspond to three orders of development. The earliest are simply like masks, without heads to the heads or ornaments of any sort; those of the middle class have rounded heads, with grooves and holes for the adjustment of head dresses, which were afterward added, while in the latest class the head dresses, including very elaborate and gorgeous arrangements of curls and puffs of the hair, are represented in the molded clay, as well as feathers and skins, gold and precious stones.

FINE CLAY FIGURES.

Extracts are given from Spanish writers, who describe the figures of their idols and of the priests and victims, the military classes and the fashionable women, and they are found to correspond with what is found modeled in these terra cotta. Moreover, it is shown that to this day the manufacture of small wax and clay figures, which are dressed as dolls, is carried on extensively, and that at Puebla are made by Indians of the Aztec race truly wonderful figures of fine clay figures, not half an inch in height. The skill of the Indian potters of Guadalupe is lauded throughout Mexico, and the writer has often been told of certain individuals there who, after a few moments' observation only, can reproduce in clay with extraordinary fidelity not only the features of a stranger, but the whole figure, with the details of a complex modern costume.

PORTRAITS OF PERSONS.

The conclusion, therefore, is come to that the little heads are in all probability portraits of persons. The heads are always in repose, and in some the eyes are closed, which, in the picture writings, means death. The same head dresses are found upon faces young and smooth, or with sunken cheeks and elongated jaws. A deity would not be so represented, but a conventional character having been decided upon he would be always portrayed accordingly. The heads are made of two very different kinds of clay. They are intended to be attached to bodies made of some perishable material. They may be arranged in classes, representing either different periods or men, exhibiting greater or less skill of workmanship. They wear in common a limited variety of headgear, and the reasons given by recent writers for assigning the clay heads of the Aztecs to remote and unknown periods cease to exist, as the evidence of trustworthy writers show that closely similar headgear was worn by the Mexicans at or about the period of the Spanish conquest—Philadelphia Times.

Which is Which?

When they get into a scrimmage down in Mexico it always takes people quite a spell to tell accurately which is the government and which the revolution—Chicago Inter-Ocean.

SWINDLERS' TRICKS.

METHODS BY WHICH STREET REG- GARS MANAGE TO SECURE VICTIMS.

Money to Buy a Drink—The Apparently Respectable Operator—Applicant for a Two Cent Loan—Unusual Experience of a Gentleman—Results.

The number of mendicants on the streets of New York this summer is remarkable. As a rule they are of so vile an appearance as to excite aversion rather than pity. Some of them may be deserving of charity, but how are such cases to be distinguished? The very poorest, dirtiest, raggedest of them are run- soaked, and frequently plead without conceal- ment for money to buy a drink with. That is the frank dodge, and is wholly played out. There who use it are lacking in invention, and the same may be said of ninety-nine in every hundred beggars. When one appears with an original tale there is every reason for sus- pecting that he or she is a swindler. One of these sort came to my notice recently. He was neatly dressed, well washed, and in every way apparently respectable. He was too proud to solicit alms, but this was the way he operated. Having selected his place, Fifth avenue was his favorite field, he placed a crust of bread upon the curb as if he was making provision for the birds, and then withdrew. When a group of ladies appeared he began to walk dejectedly in front of them until his eye caught the crust, whereupon he rushed for- ward, seized it and began to eat it with avid- ity. The ladies, of course, were much moved, and stopped to question him. When thus ac- cused he took off his hat in the politest fash- ion, and spoke in the most cultivated language. The inevitable result was a liberal donation from the purses of his victims. He lived very well on the fruits of his business until some body who saw him operate twice unkindly brought him before a court. He was locked up, and, I believe, is still on the island. Another, though not so original a swindler, was a well-dressed woman, who was in the habit of accosting ladies in shopping re- sorts. She had come over from Brooklyn to make some purchases, but had encountered a pickpocket. It was very mortifying, but she had only five cents left, and would the lady kindly loan her two cents that she might cross to Brooklyn on the ferry? Two cents was her limit, and she usually got it. No one knows how much she got in this way, but as she was persistent in working the scheme she eventually found her way to the island also.

In marked contrast to these cases was the experience of a friend of mine, who told it as follows: "It was about midnight, in Union square, that I was accosted by a gentleman. I spent a few minutes with him, and he per- suaded me to go with him to a place where he had a friend who was waiting for me. He and a friend had come over from England a short time before, expecting to meet some- body at the dock from whom they had prom- ise of employment. One was an assistant to surgeons and the other a decorator of pot- tery. Their men had failed to meet them, and they had not succeeded in finding employ- ment. Meantime they had spent all their money, pawned every article of clothing ex- cept what they wore, and were now penni- less. They wanted to secure a night's lodg- ing and a breakfast. This was a hard story, but was nevertheless interesting. I thought there might be some charitable institution in the city where such cases were cared for, and accordingly asked a passing policeman about it. 'Hi—no!' he answered, gruffly; 'let 'em go to a station house and sleep on a board.' They positively refused to go to a station, however, and I finally told them that if they couldn't find any help elsewhere that perhaps I might aid them. I would return in an hour. I then went on, thinking that this would be a fair test of their genuineness. "At the end of an hour I came back and sure enough they were waiting for me. I reported the case to the chief of the Mor- mon house, and he told me that up to 10 o'clock at night deserving people might get lodging at the Christian Association building. It was now after 11, and I finally gave the men \$1 and directed them to a Bowery hotel and asked them to call on me in the morning. They accepted the favor gratefully, and somewhat to my surprise appeared at my office in the morning. To make the story short I gave them another dollar and such advice as I could as to the best way to pro- cure work. This was two months ago, and although I never expected to see them again I had often wondered what had become of them. Last week one walked into the office, well dressed and evidently prosperous. He put a \$2 bill on my desk, and insisted that I should take it. The potter worker had secured work in New Jersey somewhere, and the surgeon's assistant was at work in the College of Physicians and Surgeons, and both were doing well. You may imagine that I felt very happy to think that I had not turned them out when they applied to me."—Uncle Billy's New York Letter.

Visit to a Great Russian Writer.

M. Panikowicz, editor of The Journal Officiel, of St. Petersburg, paid a visit re- cently to Leon Tolstoi, the greatest of Russian writers, who has renounced the ways of the world the better to carry out the precepts of the gospel. Tolstoi lives in a common country house, consisting of one immense room and filled with all sorts of necessary articles, including libraries of use- ful books and manual tools. The chil- dren work in turn at the bench or at the desk. When the one quits his manual labor the other leaves his intellectual task and takes the elder's place. The wife couples her time in making clothes for the poor. Tolstoi, says his visitor, discoursed with an infinite clearness of mind, a grandeur of expression and a biblical sublimity of sentiment that ordinary minds could not understand. He spoke of his literary works, now read all over the world, with deep melancholy, and added: "How vain is all that! When I think that there are millions of agonizing beings await- ing the word of truth, impatient for the light, and that I have only this poor trash to give them! Oh! there is something else to be done, believe me; but I seek, I study."—Chicago Times.

The "Mummy Pea" in Canada.

There has been a decline in agricultural abundance in this country during the past few years, but the advertisement of the "mummy pea" in Canadian papers suggests that a new one will be imposed on our farmers within a short time. The seed of this nameless product was obtained from a sealed vase in a mummy pit in Egypt, taken to England and from there to Canada. The yield is said to be thirty bushels per acre. The introducer of this pea advertises to sell a part of the crop raised this year at \$60 per bushel or \$1 per pound—Chicago Times.

King Ludwig's Bed Room.

The ceiling of each of the late King Lud- wig's bed rooms were painted dark blue, and through little pieces of glass cut in the shape of stars a soft light shone in on the royal sleeper. An artificial moon was likewise arranged in the ceiling, artificial palm trees surrounded the bed, and through branches thereof might be seen at one end of the room an artificial waterfall—Chicago Herald.

A new case of a new disease.

I had not, he ordered me to come to the stable and see whether I had or not. I hastily dressed, and found upon entering the stable a gray coat in the stall where I had placed Kitty the night before. I was dumfounded, and, on proceeding to examine the strange animal, found that when I mentioned the name of Kitty that it whinnied and laid its head on my shoulder just as Kitty had always done whenever I spoke to her in that way. Further investigation showed that it was in reality Kitty, but that every alternate hair in her jet black coat had turned white during the night. You may or may not believe the story, but I know that it is true.—Cor. New York World.

BARGAINS FOR THIS WEEK.

Lots in McCormicks addition are now on sale. This property in first hands, lies near the street railway, and is convenient to schools and churches. There is nothing better in the market.

Four lots on North Topeka avenue at \$100, less than market values.

Twenty lots in Orme & Phillips addition at a special bargain.

Lots of almost every dimension on College Hill. The material is ordered for street railway to that suburb. This property will double in value.

Acres in all directions, suitable for subdividing.

House and lot on South Market street, rented for \$10. Price \$1,000.

Business lot on North Main street, very cheap at \$5,600.

Lot centrally located on Douglas avenue, \$12,500.

Fifty ft on Lawrence near Douglas avenue, \$12,000, very cheap.

Fine business lot on Main street between First and Second, old building rented at \$50 per month. \$12,500.

Large lot and six new houses on South Emporia ave. all under rent; pays a good interest on the investment. \$10,000.

112 1-2 feet on South Emporia ave. near Douglas. Two good houses, rented at \$20 each, east front. Price \$10,000.

8 lots in Orme & Phillips' addition, will sell for ten days at \$2500.

10 lots in Richland addition, \$150 each, must be sold this week.

19 lots in Chataqua addition, \$175 each.

Lots in Maple Grove addition east of the city. These lots are selling rapidly at popular prices.

THE BEST OF ALL.

I have the exclusive sale of a sub-division of the Moser Home- stead on College Hill. These are certainly the best lots in the market for parties intending to build. Prices range from \$1600 to \$2,000 each, part time. Call early and make a selection.

FARMS.

Farms and vacant lands in all parts of the county.

Abstracts of title furnished free of charge.

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